

? **Exercise 9.** Change these sentences from **active** to **passive** voice:

1. A prominent industrial house is sponsoring the entire youth festival.
2. The school is adding a video cassette section to our library.
3. Our advocate is arguing the case very convincingly.
4. The police is educating the pedestrians on the importance of using zebra crossings.
5. What products are you manufacturing in this plant?
6. Where are you importing the raw material from?
7. Are you offering any special discount to promote your sales?
8. Is the government taking any concrete steps to control environment pollution?
9. Whom are they holding responsible for the escape of the prisoners?
10. Are you complimenting me or criticising me?

? **Exercise 7.** Change these sentences from **active** to **passive** voice:

1. We will bring out a special edition of this magazine early next year.
2. The government will soon announce a new policy for nursery admissions.
3. The new policy will take care of the suggestions given by the parents.
4. Even the allies of the government will not support it on this issue.
5. Are you sure you will discuss this problem in tomorrow's meeting?
6. When will you implement the decisions?
7. We shall despatch the sports goods ordered by you by the 15th of this month.
8. The school management will probably reconsider this decision and stop its implementation.
9. Will this new tree plantation drive produce positive results?
10. How many saplings will they plant?

Exercise 13. Change these sentences from **active** to **passive** voice:

1. We have requested Mrs Rangachari to direct *the Tempest* for our annual drama festival.
2. She has finalised the cast also.
3. The below-average rainfall has adversely affected most of the crops.
4. The CNN-IBN election forecast has predicted the fall of the present government.
5. A sub-committee of experts has reviewed these proposals.
6. The experts have not found the proposals economically viable.
7. Hasn't God blessed Amrita with a very melodious voice?
8. Why has she not given any live performance?
9. How many students have you recommended for the merit scholarship?
10. Have you examined their last year's record as well?

10. Why to enter

? **Exercise 11.** Change these sentences from **active** to **passive** voice:

1. They were criticising me unnecessarily.
2. The children were enjoying the clown's antics.
3. The audience was making fun of the speaker.
4. Some people were spreading rumours to create communal tension in the city.
5. The chief editor was taking the correspondent to task for his misreporting.
6. Wasn't the police dealing with the hooligans rather leniently?
7. A fierce-looking Alsatian was guarding the main gate.
8. Why were your friends not helping you?
9. Were the teachers monitoring the weak students' progress?
10. How were they managing the factory without skilled labour?